

Upcoming NHCT Auditions for *13 The Musical!*

Geek. Poser. Jock. Beauty Queen. Wannabe. These are the labels that can last a lifetime. With an unforgettable rock score from Tony Award-winning composer Jason Robert Brown, (*Parade, The Last Five Years, Bridges Of Madison County*) *13* is a musical about fitting in - and standing out! This high energy musical requires a very talented and dedicated cast, intent on having such a great time on stage that the fun spills into the audience.

**Casting males and females, ages 13-young adult, for 13 primary roles, understudies, and ensemble roles.
Casting musicians for bass, drums, two guitars, and keyboard, ages 13-young adult.**

AUDITION INFORMATION (Preparation is Necessary)

- Acting auditions will be held on Thursday, July 14th (6pm) and Saturday, July 16th (by appointment) at New Horizon Theatre in downtown West Point, GA. Email amy@amymcdow.com to schedule an audition.
- Band auditions will be arranged by appointment only. Email amy@amymcdow.com for information.
- Callbacks (if necessary) will be held Sunday, July 17th at 3pm.
- ALL conflicts (specific dates and times) from July 19th to August 27th, must be listed on your audition form.
- Headshots and acting resumes are encouraged, but not required.
- Singing: Auditioners will be asked to sing (two minute maximum) of a song of their choice. This song should be in the style of the show, while showcasing vocal ability and the ability to convey character through song. For primary roles, please choose a song from *13 The Musical* (karaoke versions will be available) that features the character you wish to perform.
- Reading: Scripts will be provided for group scenes. Prepared monologues (two minute limit) are highly encouraged, especially if seeking a lead role.
- Dancing: All performers in *13 The Musical* will be required to dance with a group. The dance portion of the audition will include both choreographed and unchoreographed segments.
- Additional Skills: Come prepared to show the casting committee any special skills that may be valuable to the show. For example, cheerleading, skateboarding, flips, beatboxing, etc.
- Come prepared to move and dress comfortably in closed-toe shoes.
- Only the casting committee and those auditioning will be allowed into the auditorium during auditions.

REHEARSAL DATES

- Rehearsals begin on Saturday, July 19th at 1pm.
- Three rehearsals will be held each week. Saturday rehearsals (7/23, 7/30, 8/6, 8/13, and 8/20) will be from 1pm to 6pm and weekday rehearsals will be arranged to minimize cast conflicts. Extended daytime rehearsals will take place until school is in session. Once school begins, weekday rehearsals will be held from 6 to 9pm.
- Band rehearsals will be scheduled after conflicts are received.
- Performance/tech week is August 22nd to 27th. It is mandatory for all cast and band members to be present at all rehearsals and performances during this week (no conflicts).

PERFORMANCE DATES at NHCT in West Point

- August 25th at 8pm, August 26th at 8pm, August 27th at 2pm and 8pm.
- Full company mandatory strike and optional cast party will follow the last show.

Directed by Amy McDow.

For more information, email amy@amymcdow.com or call/text 706-518-9089.

*All times listed are Eastern Daylight Time.

Character	Description	Range
Archie	Male lead, 13. Unique, positive and intuitive. Archie's best and only friend is Patrice (both "social outcasts"). Archie is able to laugh at the world's problems. He suffers from a degenerative muscular disease and this gives him a perspective on life that is in many ways beyond his years. Actor must be comfortable using crutches and have excellent physicality and comic timing.	C3-A4 Tenor
Brett	Male lead, 13. Captain of the football team, the most popular boy in the school, and typical jock. He is willing to succeed at the expense of others. Not the sharpest tool in the shed. Rude to anyone who isn't in his clique, Brett is only concerned about being cool and making out. Requires on-stage kiss.	A#2-G4 (C5) Tenor + Falsetto
Cassie	Female, 13. A cheerleader and friends with Lucy and Kendra. Cassie is all about being the best she can be, loving her friends, and keeping up on trends. Cassie is a very fashion forward girl, a diva, and loves to gossip.	F#3- F5 Soprano Belter
Charlotte	Female, 13. A cheerleader and friends with Lucy and Kendra. She likes to text and hang out with friends. She is very gullible.	A#3-F5 Mezzo Belter
Eddie	Male, 13. Brett's lackey and also a member of the football team. Eddie lives to serve Brett – if Brett's happy, Eddie's happy.	Bb2-G4 (C5) Tenor + Falsetto
Evan	Male Lead, 13. A bright, intelligent and charismatic Jewish boy who is obsessed with popularity and "fitting in." Evan moves from New York to Indiana. His main goal is to convince the cool kids to come to his Bar Mitzvah. He is too preoccupied with being popular to realize who his true friends are. Requires on-stage kiss.	Bb2-Bb4 Tenor
Kendra	Female lead, 13. A cheerleader, Kendra is good at heart, but she is naive and very impressionable. Kendra struggles with the pressures of popularity.	A#3-D5 Mezzo
Lucy	Female lead, 13. Kendra's best friend and a cheerleader. Smart and manipulative. Lucy has a great deal of control over Kendra. She wants to date Brett and will do anything to stop Kendra and Brett from being together. Requires on-stage kiss.	F#3-D5 Mezzo
Malcolm	Male, 13. Brett's lackey and also a member of the football team. Malcolm lives to serve Brett – if Brett's happy, Malcolm's happy.	B2-G4 (C5) Baritenor + Falsetto
Molly	Female, 13. A cheerleader and friends with Lucy and Kendra. Molly is cool, hip, and confident, She's the girl that loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose.	F#3-C#5 Mezzo Belter
Patrice	Female Lead, 13. Sweet, intelligent, shy but strong. Patrice is a "bookish" girl who is the outsider in the school. She does not care for popularity and is happy to be herself. Immediately drawn to Evan. Requires on-stage kiss.	Eb3-F#5 Mezzo Belter
Richie	Male, 13. Friends with Brett, Malcolm and Eddie. Richie is explosive, the class clown, the goofball. He is very likable and is a big social kind of guy.	A2-C5 (E5) High Tenor + Falsetto
Simon	Male, 13. Friends with Brett, Malcolm and Eddie. Simon is the quiet, unassuming kid that just wants to get by, yet finds himself in the middle of everything. He's in Brett's shadow on the team, but always there as back-up.	C2-C5 Tenor

Casting will include understudies and swings.

Though vocal skills are required for the listed roles, the ensemble will include strong actors without featured vocals. Many of the characters' lines include cursing. Kissing requirements are noted in the descriptions.

13 The Musical: Full Synopsis

12-year old New Yorker Evan Goldman is surrounded by rabbis. After chanting, one of them explains that when a boy has his Bar Mitzvah, he becomes an adult. Evan breaks from the scene and expresses his anguish to the audience. The mounting pressure of puberty, coupled with his parent's ugly divorce, has created unneeded stress in his life ("Thirteen/Becoming A Man"). Just as Evan begins to feel hopeful, his mother calls to tell him they're moving to Indiana. Once there, however, Evan finds a friend in his neighbor, Patrice. Evan is disappointed that there aren't any cool places in Indiana to have his Bar Mitzvah; Patrice attempts to encourage him ("The Lamest Place In The World").

Next we join Evan for the start of the school year. Brett, the most popular kid in school, has summoned up the courage to ask Kendra, the prettiest girl in school, to a scary movie Friday night so he can kiss her ("Hey Kendra"). Despite her best friend Lucy's attempts to dissuade her, Kendra consents. Inviting Kendra to a scary movie was Evan's idea, so Brett decides that Evan is cool and refers to him as the "Brain." As the new kid, Evan is thrilled. Patrice, however, is not amused. As the popular kids begin considering Evan's invite to his Bar Mitzvah, however, he becomes pressured to renege his invitation to Patrice - no one will attend if she is there. Seeing the group is not bluffing, he hastily rips up her invitation. Patrice is devastated.

Later that day we meet Archie, a high school student who suffers from a degenerative illness. He has run into Evan in the school and expresses anger at Evan for humiliating Patrice, his best and only friend. In an attempt to capitalize on the incident, Archie promises to help mend things between him and Patrice only if Evan can get him a date with Kendra ("Get Me What I Need"). At cheerleading practice, Kendra teaches a new cheer while Lucy resolves to make Brett her boyfriend ("Opportunity").

Archie tries to talk Patrice into giving Evan a second chance, especially since she has a crush on him. Patrice feels betrayed by Evan and finds it difficult to forgive him ("What It Means To Be A Friend").

In class, Brett tells Evan he should get his mom to buy them all tickets to the new thriller 'The Bloodmaster.' Evan protests that his mother won't buy them tickets to an R-rated movie, but Brett reminds him that if she doesn't, nobody will go to his Bar Mitzvah. Evan cycles through possible plans, eventually settling on having Archie use his illness to guilt his mother into relenting ("All Hail The Brain/Terminal Illness"). To try and make things better with Patrice, Evan eventually asks her to go to the movie with him as his date. He doesn't realize until later on that he has set up Archie's date with Kendra on the same day and movie as Brett's date! Realizing his mistake, Evan makes Archie promise not to do anything more than sit next to Kendra during the movie, or else he will screw up Brett's date. Archie agrees and everyone prepares for Friday night ("Getting Ready").

At the movie, Patrice is upset that Evan isn't even sitting next to her. Throughout the bloody scenes, we see into Brett and Kendra's thoughts - as they prepare for the impending kiss ("Any Minute"). Just as they're about to lock lips, Archie ruins it. Brett swears revenge on Evan and Archie. Lucy, seeing her chance, kisses Brett. Patrice tells off Evan when she sees all he cares about is Brett being angry at him ("Good Enough"). With no one to turn to, Evan realizes he's in danger of forever being a lonely geek ("Being A Geek").

As Lucy and Brett begin dating, she forces him to spend more and more time with her. Brett's friends recognize that Lucy isn't good for Brett or for them at all ("Bad Bad News"). Evan promises to try and bring Brett and Kendra back together, so he can get on everyone's good side. Archie, fearing that this is an impossible mission, begs Patrice to help Evan. She shows up just in time to tell Brett to talk to Kendra, and she and Evan suggest things to say - while resolving their own issues ("Tell Her"). Brett takes their advice and mends his relationship with Kendra. Lucy, however, won't stand for this. She spreads a rumor that Kendra is cheating on Brett with Evan, and then gets Evan and Kendra in the same place so Brett can catch them ("It Can't Be True"). As Kendra runs after Brett, Evan realizes that he didn't really want to be friends with Brett anyway, and that Archie and Patrice are his true friends. He wants to call off the Bar Mitzvah because it would only be the three of them, but Archie and Patrice insist it won't be that bad ("If That's What It Is"). Finally, Evan has his Bar Mitzvah and it turns out to be a success. Reflecting on the lessons of becoming a man, he begins to accept what growing up is all about ("A Little More Homework"). The show ends with the cast in celebration ("Brand New You").

TIPS FOR A SUCCESSFUL AUDITION:

- 1) **STAY PROFESSIONAL!** The audition starts from the moment you enter the building. How well you listen, interact with others, follow instructions, and stay focused will all be considered.
- 2) **FIRST IMPRESSIONS DO MATTER!** Be confident. Be kind. Show the best in you!
- 3) **RELAX!** Being nervous is a natural part of auditions. Take a deep breath. You can do this!
- 4) **DON'T BLOCK YOUR FACE!** Facial expressions are too important to hide behind a script.
- 5) **LET US HEAR YOU!** Speak clearly. Project your voice and vary your volume.
- 6) **REMAIN IN CHARACTER!** Acting uses much more than your voice. Even when you are not speaking, you can grab our attention by staying actively involved in the scene.
- 7) **BE CREATIVE!** Take chances and let your individuality show.
- 8) **DO NOT APOLOGIZE!** Work through your mistakes; don't call attention to them.
- 9) **THINK POSITIVE!** Regardless of whether or not you fit the specific needs for this cast, every audition is a learning experience and an opportunity to grow as an actor.
- 10) **HAVE FUN!**

We wish that we could cast everyone who auditions, unfortunately, that is not always the case. However, every person that auditions for this production should be proud!

YOU ARE AWESOME!

It takes a lot of courage to audition for a show and requires a lot of dedication to be a part of a production!
Pat yourself on the back...you deserve it!

YOU ARE TALENTED!

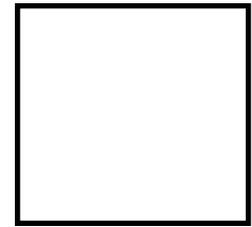
There are so many skills and talents needed, in so many different areas of a theatre, that everyone can find a place to belong, onstage or off. You may just be discovering how amazing you can be and this is the perfect opportunity to explore your abilities!

YOU ARE SPECIAL!

Every single person that participates on a production is important to its success...and that includes you! We are so excited that you want to be a part of *13 the Musical* and look forward to seeing the unique way you can make this experience even better for us all.



NEW HORIZON THEATRE



AUDITION FORM

Please attach your resume/headshot (optional) to this form.

Name: _____ Age: _____ Grade: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Email Address: _____

Parent/Guardian's Name: _____

Guardian's Email Address: _____

Cell #: _____ Home #: _____ Alt #: _____

Hair Color: _____ Eye Color: _____ Height: _____ Weight: _____

Which role (s) are you most interested in playing? _____

Please mark your strongest talent: _____ Acting _____ Singing _____ Dancing _____ Other: _____

Please list the three theatrical experiences for which you are most proud:

1) _____

2) _____

3) _____

Please list any training you have had in Acting, Music, or Dance: _____

If you are self-taught, what have you studied? _____

Will you accept an ensemble role? _____ Will you accept an understudy role? _____

Would you be interested in helping backstage on the production?

_____ Set Construction _____ Set Design _____ Painting _____ Publicity _____ Costumes _____ Props _____

Hospitality _____ Hair _____ Make-up _____ Stage Crew _____ Other: _____

Is there anything else you would like us to know about how awesome you are? _____

CAST CONFLICTS

Please indicate ALL conflicts you have from July 19th - August 27th:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

If unscheduled absences occur, please understand that your part may be reduced or recast, if that is in the best interest of the production.

*Attendance at all scheduled rehearsals is vital to the success of a production. Regardless of how talented you are, your cast needs you on stage to be able to perform to the best of their abilities. This is an ensemble cast and everyone is expected when called to rehearsal.

We will spend many hours creating the most effective rehearsal schedule possible and any conflicts listed on this sheet will be taken into consideration and considered excused. Although we do try to accommodate cast conflicts, unavailability may affect our casting decision.

How far is your drive to New Horizon Theatre? _____

Are you interested in arranging a carpool with other cast members from your area? _____

13 the Musical : Actor Commitment Contract

If cast in *13 the Musical*, I understand the performance guidelines and what behavior is expected of me. I understand that if I display misconduct of any kind I may be removed from this production, regardless of my role.

I agree to:

- Behave in a mature, positive, and professional manner at all times.
- Arrive at rehearsal promptly, ready to work.
- Follow directions, take initiative, and work as a team.
- Wear rehearsal appropriate clothing that allows movement (no crocs, flip flops, etc.).
- Respect my directors, crew, peers, and parent volunteers.
- Respect the New Horizon Theatre's facility, its property, and equipment. If it is not mine, I will not touch it.
- Understand that ALL rehearsals and performance are MANDATORY! If I need to miss rehearsal, in the case of an emergency, I will contact my director IMMEDIATELY!
- Be off book (know all my lines and music) by the off-book date.
- Do everything I can to make our production AWESOME!

Actor Signature: _____ Date: _____

Actor Name (Printed): _____

13 the Musical : Guardian Commitment Contract

As the parent of a cast member of 13 the Musical, I understand the performance guidelines and what behavior is expected of my child. I understand that if my child displays misconduct of any kind he or she may be removed from this production, regardless of role.

I agree to:

- Respond to all parent communication and updates for the cast.
- Pick up my child from rehearsal in a timely fashion.
- Collaborate effectively and appropriately with the directors, crew, and other parents involved in this production.
- Make sure that my child arrives, prepared to ensure a productive rehearsal process.
- Understand that ALL rehearsals and performances are MANDATORY.
- Volunteer when able, in areas where I can best support the success of this production.

Guardian Signature: _____ Date: _____

Guardian Name (Printed): _____

Please return by July 19th at the read-through.